

Blair Schulman
Arts Surveillance Writer
www.blairschulman.com

Editorial

Editor

Cupcakes in Regalia (www.cupcakesinregalia.com)

September 2011 - ongoing

A spin-off of *Art Tattler*, arts website devoted to criticism and reviews focusing on Kansas City-area artists and their work.

Associate Editor

Art Tattler (www.arttattler.com)

August 2011 - ongoing

Arts website devoted to commentary, features and reviews of the visual and cultural arts.

Editor

Art Notes (www.kcartistlink.com)

Fall 2010 – January 2012

Monthly profile discussing Kansas City-area artists business and art practices. KCArtistLink is a program of Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, the UMKC Small Business Technology & Development Center, and U.S.SourceLink.

Writing

Contributing Writer

Ceramics: Arts & Perception (ceramicart.com/au)

December 2011

Review of one-man show by American ceramicist Phillip Ahnen at Martin Gallery, Baylor University, Waco, Texas.

Blog Content Contributor

America: Now and Here

May 2011

Founded by artist Eric Fischl, America: Now and Here presents a cross-disciplinary experience in visual art, poetry, music, theater, and film as the foundation for engaging audiences in a unique American experience.

Contributing Writer

Art Tattler (www.arttattler.com)

July 2009 – August 2011

Arts website devoted to commentary, features and reviews of the visual and cultural arts. Subjects include artists Barbara Grad, Matthew Huff, David Bates, David Ford, Jack Rees and impresario Cody Critcheloe of SSION.

Contributing Writer

The Kansas City Star (www.kcstar.com)

December 2009 – 2010

Daily newspaper serving Kansas City, Missouri, and the region, with a circulation of over 300,000. Articles include reviews by artists Jim Leedy, Tanya Hartman and Stanton Fernald.

Contributing Writer

Juxtapoz (www.juxtapoz.com)

October 2009, December 2011

International arts and culture magazine. Subjects include Erin McAllister and Andrew Jilka.

Contributing Writer

Anthem Media Group (www.midwestluxe.com)

KC Magazine, Kansas City Home Design

April 2008 - Present

Visual arts-related consumer articles for high-end design and lifestyle magazines. Subjects include sculptor Barry Eisenhart, Kauffman Center for the Performing Arts and prominent works in private collections.

Writing continued

Contributing Writer

Review (www.review-magazine.org)

January 2002 - 2008

Longtime contributing writer for Mid-America's visual arts publication. Articles include reviews, artist interviews and feature stories. Subjects include the Nelson-Atkins Museum of Art, Kansas City, Missouri,* Gerhard Richter, Sissel Tolaas, Russell Ferguson, Lauren McIntyre* and Grant Miller.

Contributing Writer

...might be good (Fluent Collaborative) (www.fluentcollab.org)

December 2008

Review of group show from Austin, Texas-based artists' collective, *Okay Mountain*.

Author

Love Letters to Myself

Published, Writers Club Press (October 2000)

Academic and Other

Fellow

2012 Oklahoma Art Writing and Curatorial program

Presented by the Oklahoma Visual Arts Coalition (OVAC), in partnership with the University of Oklahoma School of Art & Art History and the Oklahoma City Museum of Art. The Oklahoma Art Writing & Curatorial Fellowship aims to train promising writers and curators by expanding their professional education and experience.

Moderator / Critique Night

PLUG Projects, Kansas City, Missouri

Featuring a small rotating panel of artists and art professionals in the community who will participate in dialogue with local artists about their work, which will be displayed in the gallery space live for the crit. Critiques are open to the public and invited to engage in discussion.

Visiting Critic

University of Kansas – Lawrence

Fall semester, 2010, Spring semester, 2011

Faculty-led critiques for Master of Fine Arts program

Panelist

Artist, INC participant selection

Fall 2010

Workshops

March 2011

Critical writing workshop led by Sylvie Fortin, Editor-in-Chief, *Art Papers*

Grand Arts, Kansas City, Missouri

Fall 2009

Artist, INC

Workshop for professional development

Kansas City, Missouri

**Articles preserved in the Missouri Valley Special Collections of the Kansas City Public Library.*