

Blair Schulman
Arts Surveillance Writer

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Editorial

Senior Editor

Informality (www.informalityblog.com)

August, 2015 - ongoing

Editor

Cupcakes in Regalia (www.cupcakesinregalia.com)

September, 2011 – September, 2014

Associate Editor

Art Tattler (www.arttattler.com)

August, 2011 - ongoing

Editor

Art Notes (www.kcartistlink.com)

Fall, 2010 – January, 2012

Writing

Contributing Writer

Hyperallergic (www.hyperallergic.com)

May, 2015 - ongoing

Contributing Writer

Temporary Art Review (temporaryartreview.com)

October, 2015 – ongoing

Contributing Writer/Blogger

Huffington Post (www.huffingtonpost.com)

November, 2013 - ongoing

Contributing Writer

Ceramics: Art & Perception (ceramicart.com/au)

December, 2011 - ongoing

Contributing Writer

Whitehot Magazine (www.whitehotmagazine.com)

2013-2014

Contributing Writer

Juxtapoz (www.juxtapoz.com)

October, 2009 - 2013

Essayist

The Kansas City Collection (www.thekccollection.com)

Catalogue 2012-2013, 2014-2015

Contributing Writer

Art Practical (www.artpractical.com)

March, 2012

Blog Content Contributor

America: Now and Here

May, 2011

Contributing Writer

The Kansas City Star (www.kcstar.com)

December, 2009 – 2010

Contributing Writer

Anthem Media Group (www.midwestluxe.com)

KC Magazine, Kansas City Home Design

April, 2008 - 2010

Contributing Writer

Review (www.review-magazine.org)

January, 2002 - 2008

Longtime contributing writer for Mid-America's visual arts publication.*

**Several articles preserved in Missouri Valley Special Collections of Kansas City Public Library.*

Academic**Invited Speaker**

May, 2016, February, 2015, January 2014, September, 2013

Kansas City Art Institute, Kansas City, MO.

April, 2014

StART Norman, Norman, OK

January, 2013, August, 2013

University of Missouri – Kansas City (UMKC)

July, 2013

Klein Artist Works, Chicago, IL

Fellow

2012 Oklahoma Art Writing and Curatorial Fellowship

Presented by the Oklahoma Visual Arts Coalition (OVAC) in partnership with the University of Oklahoma School of Art & Art History and the Oklahoma City Museum of Art.

Visiting Critic

University of Kansas – Lawrence

Graduate Seminar on Art

Fall semester, 2010, Spring semester, 2011

Curatorial

Co-Curator

February, 2016

Traces and Trajectories

La Esquina, Kansas City, Missouri

The exhibition, curated by Melaney Mitchell and Blair Schulman, includes work in response to their earlier Rocket Grants projects from artists Blanket Undercover, Nedra Bonds, Darryl Chamberlain, Amber Hansen, Judith G. Levy, Dave Loewenstein, PLUG projects, and Don Wilkison.

Curator/Juror

January, 2014

Divine

Leedy-Voukos Art Center, Kansas City, Missouri

Curator/Juror

April, 2013

Potter Hall, Western Missouri University, St. Joseph, Missouri

2013 Senior Art Exhibit

Curator

May, 2011

Animals & Buildings, *Conversation Part I*

The Hobbs Building, Kansas City, Missouri

Community

Rocket Grant Award (Modified Full Project Award)

2016-2017

Melaney Mitchell, Blair Schulman & Patricia Bordallo Dibildox, *Informality Radical Public Programming*:

Rocket Grants were launched by the Charlotte Street Foundation in Kansas City, MO and the Spencer Museum of Art at KU in Lawrence, KS, with funding from the Andy Warhol Foundation for the Visual Arts.

Co-Founder, Guerilla Docents

2015 – ongoing

Co-founded with collaborator Melaney Mitchell, Guerilla Docents is a social practice art project that aims to broaden the experience of the First Friday art viewing experience. Guerilla Docents invite strangers to join us on a guided tour to discuss one selected exhibition, we do not “impose an authoritative stance” but ask questions about the work and what it means to the viewer, allowing them to engage with art on a personal level. “We boost up the people that have already made the decision to come out and look at art.”

Participating Artist

April, 2015

Sweat: A Broadsheet Collaborative

Greenlease Gallery, Rockhurst University, Kansas City Missouri

Co-host/Founding Producer

September, 2012 – January, 2015

ArtSpeak Radio (KKFI community radio, 90.1 FM and live-streaming www.kkfi.org)

Weekly hour-long radio program discussing the visual arts with area artists.

Award

Best Spokesperson for the Arts

The Pitch, Kansas City's weekly alternative newspaper, 2013 Critics Choice

Moderator / Critique Night

Winter, 2011 – Spring, 2012

PLUG Projects, Kansas City, Missouri

Workshops

April, 2015

Art Writers Workshop

Funded by Charlotte Street Foundations Rockets Grants and Warhol Foundation and led by Arts Writer/Journalist/Editor Kriston Capps (*CityLab*, *The Atlantic*, *Washington City Paper*, *Artfourm*, *Art in America*, *Slate*).

March, 2011

Grand Arts, Kansas City, Missouri

Critical writing workshop led by Sylvie Fortin, former Editor-in-Chief, *Art Papers*

Fall, 2009

Artist, INC, Kansas City, Missouri

Workshop for professional development